

FREDDIE HUBBARD'S FLUGELHORN SOLO ON

DEAR JOHN

FROM THE FREDDIE HUBBARD RECORDING "BOLIVIA" (1991)

Transcribed by Jeff Helgesen (jmh@shout.net)

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The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music, each with a set of chord symbols written above it. The key signature has two flats (B-flat and E-flat). The chord symbols are: Staff 1: Ab7, Db7, E7, A7, C7, F7, B-7, E7; Staff 2: A7, C7, F7, Ab7, Db7, G-7, C7; Staff 3: F7, B-7, E7, A7, Eb-7, Ab7; Staff 4: Db7, G-7, C7, F7, Eb-7, Ab7; Staff 5: Db7, E7, A7, C7, F7, B-7, E7; Staff 6: A7, C7, F7, Ab7, Db7, G-7, C7; Staff 7: F7, B-7, E7, A7, Eb-7, Ab7; Staff 8: Db7, G-7, C7, F7, Eb-7, Ab7. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties.

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34 $\text{Db}\Delta 7$ $\text{E}7$ $\text{A}\Delta 7$ $\text{C}7$ $\text{F}\Delta 7$ $\text{B}-7$ $\text{E}7$

38 $\text{A}\Delta 7$ $\text{C}7$ $\text{F}\Delta 7$ $\text{Ab}7$ $\text{Db}\Delta 7$ $\text{G}-7$ $\text{C}7$

42 $\text{F}\Delta 7$ $\text{B}-7$ $\text{E}7$ $\text{A}\Delta 7$ $\text{Eb}-7$ $\text{Ab}7$

46 $\text{Db}\Delta 7$ $\text{G}-7$ $\text{C}7$ $\text{F}\Delta 7$ $\text{Eb}-7$ $\text{Ab}7$

50 $\text{Db}\Delta 7$

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